

Zoro the Drummer

2010 Drum Clinic Information kit
and equipment rider



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Thank you for your interest in booking Zoro for the purpose of performing a drum clinic at your venue. Please note the requirements in the Equipment Rider below as well as the set-up information. If you have any questions regarding the requirements outlined below, please contact Zoro at via email at z@zorothedrummer.com

High quality photos for publicity use are available for download online at <http://www.zorothedrummer.com/clinicbookinginfo.htm>

Please print a copy of this document for your files.

Part 1 – Zoro Clinic Equipment Rider



Set-up illustration

DRUMS: **DRUM WORKSHOP**

- 1 each - 16x22 Bass Drum
- 1 each - 8x10 Tom
- 1 each - 13x16 Tom
- 1 each - 5x14 Or 6 x 14 Snare (Solid Wood DW)

CYMBALS: **SABIAN**

- 1 set - "14" HHX Groove Hats ("A" in illustration above)
- 1 each – 21" Groove Ride ("C" in illustration above)
- 2 each - 18" HHX Extreme Crash ("B" and "D" in illustration above)

STICKS: **VIC FIRTH**

- 12 pair - Zoro Signature Model Drumsticks

HEADS: EVANS

Toms - EC2 Clears on top / G1 clears on bottom
Snare – G1 Coated on snare top
 Hazy 300 Clear on bottom
Bass Drum Batter - Evans EMAD - Clear
Bass Drum Front - Evans EQ 3 Resonant with hole cut out

MUFFLING:

Bass Drum
4 each - Evans EQ Pads
1 each - DW Pillow for Bass Drum

HARDWARE:

ALL HARDWARE D.W. HEAVY DUTY

1 each - D.W. Delta 5000 AH Accelerator Single Bass Drum Pedal (single chain)
1 each - Hi-Hat stand 5500 Standard
2 each - Single Tom & Cymbal Stands 9999
1 each - Standard Straight/Boom Cymbal Stand 9700 (for ride cymbal)
1 each - DW THRONE 9100 or equivalent
1 each - Snare Stand 9300

MICROPHONES:

AUDIX

D2'S - for tom-toms
D1 - for snare
D6 – for bass drum
AD X 50 'S – for overheads
SCX-1 - for hi-hat

SET UP NOTE : Instead of setting up the kit the traditional way facing the audience head on, please set up drum set to the side so they can see more clearly

Part 2 - Additional Requirements

1 each - PA System - With Mixer
Adequate enough to hear music over Zoro's drumming (Zoro will bring his own mini-disc player)

1 each - Bass Drum Monitor - JBL 4719:SRX dual 18 sub, or something similar with separate power amp. *I need an "18" monitor of some kind.* This is for the bass drum and music!

1 each - GIG RUG: (Please set up drums on a Gig Rug sideways to the audience as mentioned previously)

PERCUSSION:

1 set - LP Mini Timbales with stand
1 each - LP 236 C Bracket, 1CP237 OR CP238 Bracket to attach 1 LP Blue
1 set LP Red Jam Blocks

Part 3 - Approved Bio for use in press releases

ZORO THE DRUMMER

Zoro is both an internationally known rock star and one of the world's most renowned and respected drummers. He has toured and recorded with **Lenny Kravitz, Bobby Brown, Frankie Valli and the Four Seasons, The New Edition, Jody Watley, Sean Lennon, Philip Bailey of Earth Wind & Fire, Lisa Marie Presley, Vanessa Paradis** and many others.

Zoro is also one of the top educators in the world and was voted **#1 R&B Drummer & Clinician** in the **Modern Drummer Magazine** reader's poll for several years consecutively, and has received **Best Funk Drummer** honors in **Drum!** and **Rhythm Magazine** of the U.K. His book and DVD, **The Commandments of R&B Drumming** were all awarded with the prestigious **#1 Best Educational Products** title in the **Modern Drummer Magazine** reader's poll. Zoro's most recent and riveting drum performance can be seen on the DVD entitled, **Modern Drummer Festival 2005** (Hudson Music).

Zoro's infectious enthusiasm for life and music is contagious. A positive role model whose full of heart, humor and passion. His upbeat persona is clearly evident in all of that he does, Zoro is fun, flamboyant, zany and serious all at the same time. He continues to enlighten, entertain and inspire audiences around the world as a both a motivator, and musician. To find out more about Zoro go to **www.zorothedrummer.com**